

# Gregoire Rousseau

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Couple situation, one daughter

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Born in 1976 in Albi -France-.

## Background

Left France to Finland in 2000, currently researching and working actively in the field of electronic design related to visual art. Since 2001, involved in Tuulanauhat audiovisual label to release records -"Gym in the box", "Dubbing Mixers", "Ponytail"...- and videos -Super8mm, digital format-. The music and video work produced is then promoted and performed live.

Production of electronic audiovisual devices as TN LAB, Tuulanauhat Lab in short. The equipment built is then used in studio work, installation and live performance. Electronic devices can be ordered and project achieved with other artist seeking for electronic association.

## Education

2001-07 Bachelor of science in Information Technology, Hardware as major  
EVTEK, University of Applied Science, Espoo.

1994-98 Degree in Electronic and Automation  
University P.Sabatier in Toulouse, France.

1992-94 Diploma of Technician in Electronic  
Lycee Rascol in Albi, France.

## Electronic work

2008 Design of Solarpool PCB workshop.  
Professional design of printed circuit board, edition of 100 pieces manufactured at Prinel Oy.

2007-08...Technician at Finnish Academy of Fine Arts, time and space department, technician work and  
"Basic Electronics" workshop organiser in cooperation with sound teacher Shinji Kanki.

2007 "Hyvää päivää. Mistä olette kotoisin ?" with Raita Virkkunen, 16th - 25<sup>th</sup> of November.  
Public space installation at waiting room for Suomenlinna ferry at Kauppatori, part of "Unknown city" project organised by Finnish Academy of Fine Arts in association with HKL, Helsinki City Transport. Sound installation for public bench, if two switches are activated then a recorded question sounds out: "Hyvää päivää. Mistä olette kotoisin ?"  
Use of analogue electronic, ISD1016 voice recorder chip and 8051 microprocessor.

2007 "Solarsisu" co developed with Anders Bergman  
On going solar instrument project using ONLY solar power.

Prototype installation on display at Citysol festival in New York, 2007 St Petersburg Biennale.

- 2007 "Camera / Projection" for Axel Straschnoy, FRAME support, Maatila gallery march 2007.  
Super8 mm Installation at work on display at Maatila gallery for two weeks.  
Design / Programming of device to trigger, at fixed interval of time, S8mm camera shutter.  
Use of analogue electronic and 8051 microprocessor to command servo motor.
- 2007 "Dub box" for Dubstep record producer  
Design of machine to generate siren sounds, use only of analogue technology.
- 2006 Research and Development engineering office at Vaisala Instrument  
Confidential projects.
- 2003-06 Assistant in electronic lab of EVTEK  
Provide assistance to teacher in laboratory classes, support to write Thesis report.
- 2001-08...Audiovisual instruments for Tuulanauhat record label  
Design, both schematic and printed circuit board, of devices to produce video or/and sound.  
Use of analogue, microprocessor and CPLD technologies. Devices built range from analogue delay and drum machines to video generator and simple Low Frequency Oscillators.

#### Video work

- 2006 "Visual Waves" 4'36  
Electronic devices, DVD -100 copies-.  
Alkovi gallery, "Visual Waves" exhibition -Helsinki Finland-.
- 2004 "Screens" 3'33  
Super 8mm, originally released as VHS-50 copies-.  
Gallery Myymala2, "Screens" exhibition -Helsinki-.
- 2002 "No copyrights, No Fights" 5'30  
MiniDV, music video for "No copyrights, No fights" record.
- 2002 "Around Again" 4'30  
Super 8mm. available as DVD on request.  
  
Videos released as TN video.

#### Main live audiovisual performances

- 2008 Podium space, solar powered electronic music event, Oslo.  
Live performance with self built instrument together with Mr Popovic and Mr Bergman.
- 2008 Kuudes Linja, electronic music event in Helsinki.
- 2007 Orion theater, Finnish movie archive, "Carte Blanche" program.

- 2007 Taidehalli, closing evening of Sparkling design Helsinki.
- 2007 Citysol festival, Solarsisu Live with Anders Bergman, New York USA.
- 2007 Svaeg club, performance with V.C in Klubi, Tampere Finland.
- 2007 Vadelma club, A.Nikilä and A.Borisov release CD event in Helsinki.
- 2006 Potlatch club, Helsinki based alternative music club.
- 2006 Mal au pixel -Pixelache- International festival in Paris -France-.
- 2006 SKIF 10, Sergey Kuryokhin International Festival -Saint-Petersbourg Russia-.
- 2006 Gallery Maatila, organized by multimedia association Vadelma Helsinki -.
- 2004 Flirting Finland, Swedish event in Gallery Myymala2 Helsinki.
- 2004 Tampere Biennale, electronic selection, Tampere -Finland-.
- 2003 AVANTO, Helsinki Media Art Festival.
- 2003 Gallery Galleri21 organized by Burö21 in Malmö-Sweden-.
- 2003 Gallery Huuto, electronic experimental live session Helsinki.

Performances with Dubbing Mixers / Ponytail / TN video or Gregoire name.

#### Grants and Prices

- 2008 Solarpool production  
Grants from Nordic Cultural Funds and Helsinki City Cultural Affairs,  
involved as project leader/producer together with Mr Bergman being artistic director/producer.
- 2008 Solarsisu in NYsunworks  
Art work acquired by NYC based green educational centre.
- 2008 Membership in MUU  
Finnish artist association.
- 2007 Arts Council of Finland  
Travel grant to Citysol festival in New York.
- 2007 AV Arkki membership  
The Distribution Centre for Finnish Media Art.
- 2007 Centre Culturel Francais en Finlande  
"Thiaz Itch" travel grant producer at Korjaamo.
- 2006 AVEK Center for audio visual culture promotion of Finland.

“Visual Waves” video production and post production -2007-.

2006 Centre Culturel Francais en Finlande.  
“Visual Waves” video production.

2004 AVEK Center for audio visual culture promotion of Finland.  
“Screens” video production.

2003 First price in academic competition for electronic innovative use of V.T.I acceleration sensors.  
V.T.I Technologies Oy is a Finnish company currently leading the acceleration sensor market.

For more project details, screenings and exhibitions, contact:

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