

# Gregoire Rousseau

Born in 1976 in Albi -France-.

Couple situation, three children

Visual artist, lives and works in Helsinki Finland

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## Presentation

Moved from France to Finland in 2000, currently researching and working actively in the field of electronic design in contemporary art.

In 2001, involved in Tuulanauhat audiovisual label to release records -"Gym in the box", "Dubbing Mixers", "Ponytail"- and videos -Super8mm, digital format-. The music and video work produced in studio is performed live.

Performances on stage operate as a sequence in time to experiment and research how materials and artistic content actually work all together once confronted to audience. There is no clear demarcation line between live act and installation thought for art gallery space, both contribute in a formal way of expression to develop my artistic practise.

Production of electronic audiovisual devices. The equipment built is then used in studio work, installation and live performance. Electronic devices can be ordered and project achieved with other artist seeking for electronic expertise- e.g Terike Haapoja, Villu Jaaniso, Kari Yli-Annala, Christian Hennie, Axel Straschnoy, Shinji Kanki, Tomas Westphal, Anna Estariolla, Adel Abidin...-. This production of quality eventually led to cooperative work.

Work as developer in electronics and teacher at Finnish Academy of Fine arts.

## Education

2001-07 Bachelor of science in Information Technology, Hardware as major  
EVTEK, University of Applied Science, Espoo.

1994-98 Degree in Electronic and Automation  
University P.Sabatier in Toulouse, France.

1992-94 Diploma of Technician in Electronic  
Lycee Rascol in Albi, France.

## Video and installation works / solo shows

2013 "Single Rule " installation and "Sampling, Scaling, Actualisation" photography series  
Exhibition at "Tetris" art centre in Pristina/Kosovo, together with Jarkko Räsänen.

2012... "Live installation" part2  
Installation in Kiasma, part of Compost performance. Work based on video edition of performance and synchronization with devices used during performance.

2012 "Single rule" Gallery Podium / Oslo.  
Text based installation, study on dogmatism and necessity of freedom.  
Exhibited together with:  
"Sampling, Scaling, Actualisation" Printed Circuit Board photography series,  
Collaborative work with Jarkko Räsänen.

2010... "Live installation" part1  
"Live installation" set with VHS players and MIDI control, with Samuli Tanner, Malmitalo 2011.

2009 "To your ears" 4'05  
Installation and video documentation of opening performance.  
Held at Galleri Bergman, www.galleribergman.net

2006 "Visual Waves" 4'36  
Electronic devices, DVD -100 copies-.  
Alkovi gallery, "Visual Waves" exhibition -Helsinki Finland-.

- 2004 "Screens" 3'33  
Super 8mm, originally released as VHS-50 copies-.  
Gallery Myymälä2, "Screens" exhibition -Helsinki-.
- 2002 "No copyrights, No Fights" 5'30  
MiniDV, music video for "No copyrights, No fights" record.
- 2002 "Around Again" 4'30  
Super 8mm. available as DVD.

Short selection of audio-visual performances and group show exhibitions

- 2013 Venice Biennale, PARALLAX View gallery screening.
- 2012 Suomesta gallery "Sampling, Scaling, Actualisation" photography series, Berlin.
- 2012 Performance Compost at Kiasma, with Samuli Tanner and Sezgin Boynik.
- 2012 FLOW Festival.  
Video set for "Toblerone" band. Use of Processing software for live digital video manipulation.
- 2012 "La-bas" biennale / Kiasma.  
Sound installation based on John Cage Variation VII, organized by Shinji Kanki.
- 2011 Lenz Politica festival  
"Live installation" performance.
- 2011 AAVE Festival / Helsinki  
"Live installation" audio and video performance with Ponytail at Malmitalo.
- 2011 "More pricks than bricks" / Helsinki  
Group show held in Myymälä2 gallery, collaboration with contemporary Norwegian artists.  
"Visibility" installation, use part of "Live installation" set-up.
- 2010 ÄÄNEN LUMO / Helsinki  
Collective performance composed by Shinki Kanki and directed by Erki Pirtola, performance held Kiasma at theatre.
- 2010 FIMEO festival in Pärnu / Estonia  
"To your ears" video and installation, part of international program, Parnu Estonia.
- 2010 FLOW Festival  
Live video performance with Clouds, use of "Live installation" set-up.
- 2010 Helsinki biennale performance, La-bas Festival  
- Live audio performance with Pessi Parviainen, Golbalization duo.  
- Live video performance with Ponytail audio.
- 2010 Charms of sound/ Helsinki  
Audiovisual performance based on multiple light sensors and light feedback, Koko theatre.
- 2009 LIMITED ACCESS II / Teheran/Iran  
Selection of visual artists, "Visual Waves" screening held in Teheran/Iran, [www.parkingallery.com](http://www.parkingallery.com)
- 2009 VIDEOX / Zurich/Switzerland  
International experimental video festival in Zurich/Switzerland, "Visual Waves" screening.  
Selection of Finland based artists, [www.videoex.ch](http://www.videoex.ch)
- 2009 Experimental evening / Helsinki  
Duo sound performance "Golbalization" with Pessi Parviainen at Fine arts academy.  
Organized by Shinji Kanki.
- 2008 Podium space, solar powered electronic music event, Oslo.  
Live performance with self built instrument together with Mr Popovic and Mr Bergman.

- 2008 FESTART08, gallery TR1 / Tampere  
Contemporary visual art part of Tampere film festival.
- 2007 Orion theater, Finnish movie archive, "Carte Blanche" program.
- 2007 Taidehalli, closing evening of Sparkling design Helsinki.
- 2007 Citysol festival, Solarsisu Live with Anders Bergman, New York USA.
- 2007 Vadelma club, A.Nikilä and A.Borisov release CD event in Helsinki.
- 2006 Potlatch club, Helsinki based alternative music club.
- 2006 Cinecity, Brighton film festival 2006.  
"Visual Waves" screening.
- 2006 Mal au pixel -Pixelache- International festival in Paris -France-.  
Live audio-video performance and "Visual Waves" screening.
- 2006 SKIF 10, Sergey Kuryokhin International Festival -Saint-Petersbourg Russia-.
- 2004 Flirting Finland, Swedish event in Gallery Myymala2 Helsinki.
- 2004 Tampere Biennale, electronic selection, Tampere -Finland-.
- 2003 AVANTO Helsinki Media Art Festival, Dubbing Mixers at Gloria.  
Use of two super8mm projectors used live for video and simple self-made electronic instruments plus samplers plus mixers.
- 2003 Live performance at gallery "Galleri21", organized by Burö21 in Malmö-Sweden-.
- 2003 Gallery Huuto, electronic experimental live session Helsinki.
- Performances with Gym in the box / Dubbing Mixers / Ponytail / TN video or Gregoire name.

#### Teacher position

- 2011-13... "Electricity and Sculpture" course at Finnish Academy of Fine Arts/ University of Arts.  
Methods and technics in electronic within contemporary art field, run with Federico Ortegon.  
This course leads to a student exhibition in Academy gallery on November 2013.
- 2012 Workshop at Aalto/Pori unit  
Workshop/lecture regarding use of electronics in contemporary arts,  
Introduction to electronic basics and significant related artworks.
- 2008-12 Finnish Academy of Fine Arts.  
Introduction to analogue electronics, part of Gizmology course by Minna.Långström.  
Workshop on principles of electronic related to audio technology.
- 2008-12 Finnish Academy of Fine Arts.  
Digital electronics and interfacing with computer, part of Gizmology course by Minna.Långström.  
Hands on binary system, ideas on programming Arduino platform.

#### Publication

- 2012 "Visual content"  
Text in "Compost" festival leaflet, relative to "Live installation" performance in Kiasma.
- 2012 "My artist practise"  
Text published for 5 years anniversary book of Gallery Bergman.

- 2012 Niin&Näin- Finnish philosophy magazine 4/12.  
"Sampling, Scaling, Actualisation" photography series prints.
- 2011 "On noise"  
"Live installation" performance related text, published on-line Lenz Politica.

#### Selection of professional electronic works

- 2007-13...Part time teacher at Finnish Academy of Fine Arts, time and space / sculpture department, Specialized in electronic design in contemporary art.  
In charge of electronic development at Finnish Academy of Fine Arts, professional skills in Arduino platform, Eagle CAD, Processing, SwitchCAD, Brightsign Media player script.  
Design of KUVA shield PCB, a pedagogical tool to teach programming methods using Arduino platform, granted by Finnish Academy of Fine Arts.
- 2013 Electronic design for Villu Jäänisö, "Forest" artwork exhibited in Sculptor, Helsinki.  
Printed circuit Board and Arduino coding to control/dim 36 power LED stripes.
- 2013 Venice Biennale 2013, Electronic design for Terikke Haapoja at NORDIC Pavilion.  
More info on [terikehaapoja.net](http://terikehaapoja.net)
- 2013 EMMA Espoo Museum Modern Art, Electronic design for Villu Jäänisö, "Silent wave" artwork.
- 2012 "God dam mind changer!" by Anna Estariolla  
Hardware and software design to motorize three installations, exhibition in Huuto gallery.
- 2011 "Vertical Limit" by Thomas Westphal  
Kinetic sculpture including video works, use of motors, micro-switches, configured HD-player and software for Arduino, Fiskars show in Finland.
- 2010-11 "Dialogue" and "Inhale-Exhale" works  
Electronic design and programming for Terike Haapoja, installations exhibited in Joensuu Museum, RIXC in Riga, ISEA 2010 in Dortmund, Museum of Salo in 2012.
- 2010 "Nationalism" animation, drawing biennale tegnebiennale2010/Norway.  
Cooperation art work with Christian Hennie, use of distance sensor and MAX-MSP programming.
- 2010 "Father and Son", Villu Jaaniso, Taidehalli Helsinki museum.  
Four channels HD-video synchronised by programmed timer, work for Villu Jaaniso.
- 2009 Electronic support for "The aquarium" by Minna.Långström.  
Design and making of electronic boards processing distance sensors to implement back and forth communication with MAX-MSP over serial port to trigger sound and LED effects.
- 2008 Design of Solarpool PCB workshop.  
Professional design of printed circuit board, edition of 100 pieces manufactured at Prinel Oy.
- 2007 "Hyvää päivää. Mistä olette kotoisin ? " with Raita Virkkunen, "Unknown city".  
Sound installation in public space at waiting room for Suomenlinna city ferry in Helsinki.
- 2007 "Solarsisu" co developed with Anders Bergman  
Solar instrument project using ONLY solar power, info at [solarpool.fi](http://solarpool.fi).  
Prototype installation on display at Citysol festival in New York, 2007 St Petersburg Biennale.
- 2007 "Camera / Projection" for Axel Straschnoy, Maatila gallery.  
Design / Programming of device to trigger, regularly, S8mm camera shutter by servomotor.
- 2006 Research and Development engineering office at Vaisala Instrument.
- 2001-13...Audiovisual instruments for Tuulanauhat record label  
Design of electronic devices to create video or/and sound. Devices built range from analogue delay and drum machines to video generator and simple Low Frequency Oscillators.

## Grants, prices and nominations

- 2013 Art Council of Finland / Region of Uusimaa  
Project grant for "Single Rule" exhibition.
- 2013 Art Council of Finland  
Travel grant to Tetris art space/Kosovo for "Single Rule" exhibition.
- 2012 AVEK Centre for audio-visual culture promotion of Finland  
"Live installation" production, electronic design part2.
- 2012 Art Council of Finland  
Project grant for text based installation "Single Rule".
- 2010-11 Chairman of French school in Finland-100 pupils-.  
Funder/curator of "Artistes à l'école" project, granted by French Ministry of Education and Senate.  
Ella Tahkolahti was project leader/coordinator. Works commissioned to six contemporary artists to develop their practise in French school context.
- 2010 AVEK Centre for audio-visual culture promotion of Finland  
"Live installation" production, electronic design.
- 2009 AVEK Centre for audio-visual culture promotion of Finland  
"To your ears" installation production at Galleri Bergman.
- 2008 Nordic Cultural Funds and Helsinki City Cultural Affairs  
Grants for Solarpool symposium production.  
Involved as project leader/producer together with Mr Bergman being artistic director/producer.
- 2008 TULI / TEKES  
Innovation grant for Solarsisu project, together with Mr Bergman.
- 2008 Solarsisu in NYSunworks  
Permanent installation in New York based green educational centre, Science Barge.
- 2008 Membership in MUU  
Finnish artist association.
- 2007 Arts Council of Finland  
Travel grant to Citysol festival in New York.
- 2007 AV Arkki membership  
The Distribution Centre for Finnish Media Art.
- 2007 Centre Culturel Francais en Finlande  
"Thiaz Itch" travel grant producer at Korjaamo.
- 2006 AVEK Center for audio visual culture promotion of Finland.  
"Visual Waves" video production and post production -2007-.
- 2006 Centre Culturel Francais en Finlande.  
"Visual Waves" video production.
- 2004 AVEK Center for audio visual culture promotion of Finland.  
"Screens" video production.
- 2003 First price in academic competition for electronic innovative use of V.T.I acceleration sensors.  
V.T.I Technologies Oy is a Finnish company currently leading the acceleration sensor market.

More info [www.rousseau.fi](http://www.rousseau.fi)